

What We Believe

The Acting Corps' mission is simple—we are here to get actors acting. More importantly than worshipping any 20th century acting technique, we feel that in today's entertainment industry environment, one must be practical, dedicated and prepared.

You must train with currently working professionals and learn only what leads to booking a job in this town. You should work extensively in and out of every classroom and then go out into the real world and do what you came here to do—get an acting job.

Because the best training, no matter what anyone says, is you in front of a camera on a film or television set with your director saying "Action!".

Eugene Buica

Eugene Buica
Founder and Artistic Director
The Acting Corps



What We Do About It

The Programs



BOOT CAMP I - Basic Training

Four weeks of concentrated, daily work on the rigors of acting technique, Scene Study Cold Reading, and The Actor's Instrument. We focus on the practical application of the traditional Meisner technique to scene work and cold reading. You grow in a safe environment alongside a group of committed, courageous actors whose goal is to go out and book acting work rather than hide out in a classroom until they are deemed ready for show business by their teacher/guru. Our instructors are vibrant, caring, working actors and directors and you can often see them practice what they preach on your TV screens and on the big screen.



BOOT CAMP II – Into Battle

The Army's Boot Camp prepares you for war; The Actors' Boot Camp II prepares you for a much tougher battle—show business; that's why it takes 8 weeks of daily work. Here's what you get. Acting technique, adding to the Meisner foundation the consistently magical Michael Chekhov work, then working with scenes appropriate to your type in scene study and cold reading, and shooting those scenes in On Camera Technique Class as you learn everything you need to know on a set. But what really makes Boot Camp II different from any other acting program anywhere is this: the Business of the Business class will invite you, support you, and compel you to assemble a professional picture and resume that truly represents you and use these tools to attend at least ONE REAL AUDITION by the end of the eighth week. After Boot Camp II you will never be a civilian again – now you're an actor.

THE ADVANCED PROGRAM and SHOWCASE



An Actor Prepares for the 21st Century

Only auditioning, committed actors are invited to The Advanced Program. Why? Because we spare no effort or expense in getting you in shape, on camera, and in front of agents, managers and casting directors. During this 4 months course, you will gain a deep understanding of character and script analysis, as well as invaluable experience playing many different kinds of parts in all of the genres you might audition for in TODAY's industry.

Here you will also discover an acting technique which you will make your own because you will apply it not only to scenes and cold readings, but also to mock-auditions and REEL building professionals shoots. Add to all this the INDUSTRY SHOWCASE, where friends, family, agents, managers, and casting directors will come to see you in a professionally directed and staged play, you will be out of excuses for not becoming a working actor.



DAILY ACTING WORKOUT

Exactly what it says, working out daily all of the skills necessary to get and stay in shape – if you're not at your best when the telephone rings, rest assured that someone else is.

THE MASTER CLASS



Artistic Director Eugene Buica teaches those who aspire to mastery of craft and career. By audition and interview only.

